

# TRILOGY

**Choreographers:**

**Adriano Castagnoli, Anna Taroni, Jgor Pasin**

**Style: 96 counts, 1 wall, 1 restart, final**

**Level: Intermediate**

**Song: "Old Dirt Roads" by Owen Riegling**

Video Tutorial: coming soon



**Section 1:** R step-lock-step, L scuff, L step pivot  $\frac{1}{2}$  turn, L step  $\frac{1}{2}$  turn, hold

1-2: step right forward, cross left behind right

3-4: step right forward, scuff left beside right

5-6: step left forward, make  $\frac{1}{2}$  turn to right

7-8: step left back making  $\frac{1}{2}$  turn to right, hold

**Section 2:** toe strut back R-L, R (slow) coaster step, L stomp up

1-2: touch right toe back, drop heel

3-4: touch left toe back, drop heel

5-6: step right back, step left beside right

7-8: step right forward, stomp up left beside right

**Section 3:**  $\frac{1}{2}$  rumba box L fwd, hold, R scissor step, L scuff

1-2: step left to left, together

3-4: step left forward, hold

5-6: step right to right, step left beside right

7-8: cross right over left, scuff left beside right

**Section 4:** L rock step  $\frac{1}{4}$  turn, L step  $\frac{1}{4}$  turn, R scuff, R step  $\frac{1}{4}$  turn, L stomp up, L step  $\frac{1}{4}$  turn, R stomp up

1-2: rock step left making  $\frac{1}{4}$  turn to left, recover right

3-4: step left making  $\frac{1}{4}$  turn to left, scuff right beside left

5-6: step right making  $\frac{1}{4}$  turn to left, stomp up left beside right

7-8: step left making  $\frac{1}{4}$  turn to left, stomp up right beside left

**Section 5:** 2x R rock back, R kick fwd, R step, L kick fwd  $\frac{1}{2}$  turn left, L hook

1-2: rock back on right, recover left

3-4: rock back on right, recover left

5-6: kick right forward, step right beside left

7-8: kick left forward making  $\frac{1}{2}$  turn to left, hook left over right

**Section 6:** L step-lock-step, R stomp up, R step diagonal back, L stomp up, L step diagonal back, R stomp up

1-2: step left forward, cross right behind left

3-4: step left forward, stomp up right beside left

5-6: step right diagonally back, stomp up left beside right

7-8: step left diagonally back, stomp up right beside left

**Section 7:** R side rock step, R kick fwd, R jazz box, R stomp up

1-2: rock step right to right, recover left

3-4: kick right forward, cross right over left

5-6: step left back, step right back

7-8: step left forward, stomp up right beside left

**Section 8:** R side rock step, R step  $\frac{1}{2}$  turn, L stomp up, L side rock step, L step  $\frac{1}{2}$  turn, R stomp up

1-2: rock step right to right, recover left

3-4: step right making  $\frac{1}{2}$  turn to right, stomp up left beside right

5-6: rock step left to left, recover right

7-8: step left making  $\frac{1}{2}$  turn to left, stomp up right beside left

**Section 9:** R stomp fwd, hold, L weave, unwind

1-2: stomp right forward, hold

3-4: step left to left, cross right behind left

5-6: step left to left, cross right over left

7-8: make  $\frac{1}{2}$  turn to left (weight on right)

**Section 10:** L point, L step back, R point, R step back, L (slow) kick ball step, L scuff

1-2: point left to left, step left back

3-4: point right to right, step right back

5-6: kick left forward, step left beside right

7-8: step right forward, scuff left beside right

**Section 11:** L stomp fwd, hold, R rock step fwd, R step back  $\frac{1}{4}$  turn, L step  $\frac{1}{4}$  turn, R step to right, L stomp to left

1-2: stomp left forward, hold

3-4: rock step right forward, recover left

5-6: step right back making  $\frac{1}{4}$  turn to left, step left making  $\frac{1}{4}$  turn to left

7-8: step right to right side, stomp left to left side

**Section 12:** heel fan R-L, R step  $\frac{1}{2}$  turn right, L scuff, L stomp fwd, hold

1-2: swivel right heel to left, back to center

3-4: swivel left heel to right, back to center

5-6: step right forward making  $\frac{1}{2}$  turn to right, scuff left beside right

7-8: stomp left forward, hold

**RESTART:** at 6<sup>th</sup> repetition, after Section 6, restart from Section 9.

**FINAL:** repeat Section 9, 10 and 11 on the 1<sup>st</sup> wall; at Section 12, after right and left heel fan, finish with a stomp right forward.